

April twenty-fifth of ninety-four

video



TARGET AUDIENCE :
ALL AUDIENCES
DURATION : 00H05





ANÇAS ENTRE OS
A • R

Handwritten text in cursive script, including the words "fazer uma vigia" and "esperança para".



ÍNDICE

TEATRO E MARIONETAS DE MANDRÁGORA	9
APRIL TWENTY-FIFTH OF NINETY-FOUR	10
PRESENTATION	11
ART	12
TOUR	13
HISTORY	14
TECHNICAL RIDER	15
PROMOTIONAL DOCUMENTS AND OTHERS	16
VIDEO	17
IMAGE AND COMMUNICATION	18
GENERAL CONDITIONS	18
BUDGET	18
CONTACTS	19

April twenty- fifth of ninety-four

**a poem by Nuno Higinio,
included in the exhibition
“April 25 as seen by poets and
artists,” curated by António
Oliveira**

TEATRO E MARIONETAS DE MANDRÁGORA

Teatro e Marionetas de Mandrágora is a professional puppet theater company, founded on 2 April 2002, directed by **Clara Ribeiro** and **Filipa Mesquita** and **enVide neFelibata** as art direction.

- In the symbiosis of a symbolic language that combines heritage and traditional legacy with the contemporary society's thinking and dynamics, in a dialogue that's not always peaceful, a fundamental element emerges: the puppet — the tool used in our quest for our own cultural identity.
- Our goal is to discover the puppet's own aesthetic, visual, scenic, and dramatic potential, as well as in the relation between actor and puppet. In this experience, we intend to find our own identity-based dramaturgy: the one that explores culture, belief, and folklore combined with the urban area, the technological exploitation and the global village's fast pace.
- Throughout our artistic journey, we created a wide range of proposals, both in terms of audiences (adults, youngsters schoolchildren, families) and in terms of training (basic and specialized).
- One of our major commitments is touring our projects, through the country and abroad. We constantly concern on decentralization, community work, partnerships, social and inclusive enhancement.
- For over two decades, the Company firmly established itself as a contemporary artistic creation structure by putting on a wide range of shows. Some creations our own, others resulted from partnerships with national and foreign cultural structures and entities.
- Our team has always had space to freely create according to each other's

language and vision, converging to develop and enrich the puppet theater's art.

- Our Company focuses on social vulnerabilities but also traditions and heritage through different but converging sights. Dialogue with all different audiences, blend our creations with sites and spaces, intersect with partner entities and structures is essential for creating multidisciplinary projects that prioritize communication with spectators.
- We would like to highlight our collaboration with numerous educational service teams while implementing our education activities program in institutions such as monuments, museums, and landmark buildings.
- *Teatro e Marionetas de Mandrágora is supported by Portuguese Republic – Culture, Youth, and Sports / Directorate-General for the Arts, Espinho Municipality / Espinho City Council, and Gondomar Municipality. The structure is based at FACE - Espinho Art and Culture Forum and headquartered in Gondomar.*

APRIL TWENTY-FIFTH OF NINETY-FOUR

target audience : all audiences

duration : 00h05

premiere date : 25 April 2020 (Saturday)

premiere location : Casa Educativa da Marioneta, Casa Branca de Gramido x Gondomar x Porto



VINTE E CINCO DE A DE SETENTA E QU

POEMA DE NUNO HI
INTEGRADO NA EXPO
"O 25 DE ABRIL VISTO
POETAS E ARTISTAS
CURADORIA DE ANTÓNIO OLI

LEITURA DE CLARA RI
VÍDEO DE ENVIDE NEFEL

TEATRO E MARIONETAS DO
 Mandrágora

 REPÚBLICA
PORTUGUESA
CULTURA

 dgARTES DIREC
DAS A

PRESENTATION

I am thirteen years old, many trees, and springtime drowned hanging from my arms. It is not me who says so, it is my eyes pointing I don't know where, a garden perhaps, flowers and weapons, the flowers dying, the weapons always alive: the flowers in my hand, the weapons in my mind, or vice versa, it doesn't matter. Tears escaping from blood, no sadness, ideas withering on the asphalt, us running, forgetting them. I didn't want to be thirteen, nobody wants to be thirteen, you look to the side and see no one, and yet weapons and flowers; the future is a long time, son, there must be somewhere you can keep your thirteen years, for example in April by the flowers and the weapons. No one will ask you for anything, no one will give you anything, the world doesn't start anywhere, but you must travel it to the end. Thirteen years is all you have for the hunger of April.

- Nuno Higinio

ART

POEM Nuno Higinio

VOICE Clara Ribeiro

VIDEO enVide neFelibata

PRESENTATION TEXT Filipa Mesquita

FRAME Migvel Tepes

TOUR

DATA	LOCAL
------	-------

25 APR 2020 . SATURDAY

Casa Educativa da Marioneta, Casa
Branca de Gramido, Gondomar, Porto

TOTAL : 1

HISTORY

"April twenty-fifth of ninety-four", premiered at "Casa Educativa da Marioneta, Casa Branca de Gramido × Gondomar × Porto" on 25 April 2020 (Saturday). To date, it has performed in 1 venue, 1 city, 1 district, 1 country (Portugal) and participated in 0 festivals and 0 meetings and 0 internationals.

Its history includes 1 show for an audience of 100 spectators.

"April twenty-fifth of ninety-four" has been touring for 5 anos, 11 meses e 21 dias at the time of creating this document.

TECHNICAL RIDER

For more information about technical requirements and other production-related needs, please refer to the **GENERAL CONDITIONS** section of this document.

At the moment, detailed information about the technical rider associated with this production is not available. If you need to clarify specific technical requirements or obtain additional data regarding the implementation of scenography, lighting, sound, or other technical areas, you may request them directly via email contact with the company, which will be happy to provide the necessary documentation.

PROMOTIONAL DOCUMENTS AND OTHERS

Current Document

VINTOECINCODEABRIL - DOSSIER - EN **1.7 MB**

https://www.marionetasmandragora.pt/_/dwn/dossier/vintoecincodeabril - dossier - en.pdf

Imagery Archive

IMAGERY ARCHIVE PROMO **340.6 MB**

https://www.marionetasmandragora.pt/_/dwn/zip/prj_vintoecincodeabril.zip

IMAGERY ARCHIVE TESTIMONIALS **275.7 KB**

https://www.marionetasmandragora.pt/_/dwn/zip/res_vintoecincodeabril.zip

IMAGERY ARCHIVE WORK IN PROGRESS **240.4 MB**

https://www.marionetasmandragora.pt/_/dwn/zip/wip_vintoecincodeabril.zip

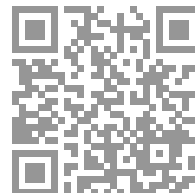
IMAGERY ARCHIVE RECEIVED **6.1 MB**

https://www.marionetasmandragora.pt/_/dwn/zip/pst_vintoecincodeabril.zip

VIDEO

Vídeo Integral 2020 [**FULL LENGHT**]

https://www.youtube.com/watch?v=TQzkwY_4BiM



Envío Postal 2021 [**WORK IN PROGRESS**]

<https://www.youtube.com/watch?v=3c527ZyicRQ>

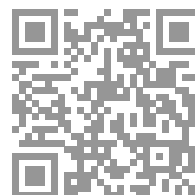


IMAGE AND COMMUNICATION

- Mandatory mentions in all promotional material:
- Production: Teatro e Marionetas de Mandrágora
- Support: Portuguese Republic – Culture, Youth, and Sports / Directorate-General for the Arts (with logos), Municipality of Espinho / City Council of Espinho, Municipality of Gondomar

GENERAL CONDITIONS

- Access and parking must be available for the company's vehicle (Class II or Class I).
- The promoter must provide a technician to assist during assembly, rehearsal, and performance.
- Before setup begins, the space must be clean and free of any equipment.
- Any proposed changes to the Technical Rider must be communicated in a timely manner so that, together with the technical team and the event production, the best solutions can be found to make the activity possible.
- Individual dressing rooms suitable for the performers must be provided, equipped with running water, a mirror, a chair, and a table.
- The promoter must provide bottles of water for all team.

BUDGET

- Consult budget and, if necessary, request specific conditions for two or more presentations on the same day, in the same location, and/or on consecutive days.
- The amounts are VAT exempt, under the terms of nº8 of Article 9º of the portuguese VAT Code.
- Travel expenses will be added, calculated from Espinho (price per km).
- Where applicable, the promoter shall provide accommodation and meals for the team. We will communicate the type of rooms (preferably singles) and dietary restrictions in advance.

CONTACTS

Direção Artística 914 514 756 Clara Ribeiro
Direção Artística 938 438 097 Filipa Mesquita
Direção Plástica 938 940 122 enVide neFelibata

[chamadas para rede móvel nacional]

geral@marionetasmandragora.pt
www.marionetasmandragora.pt
www.index.marionetasmandragora.pt
www.loja.marionetasmandragora.pt
www.ei.marionetasmandragora.pt
www.mar.marionetasmandragora.pt
www.escoladamarioneta.com
www.facebook.com/marionetas.mandragora
www.instagram.com/marionetas_mandragora
www.youtube.com/@MarionetasMandragora
www.youtube.com/watch?v=-2-ig0Oamxo

RESIDÊNCIA DA COMPANHIA

Teatro e Marionetas de Mandrágora
FACE - Fórum de Arte e Cultura de Espinho
R. 41 / Av. João de Deus
4500-198 Espinho, Portugal

RESIDÊNCIA DA COMPANHIA

Estaleiro Marionetas Mandrágora
Rua do Golfe
4500-605 Espinho, Portugal

CASA EDUCATIVA DA MARIONETA

Teatro e Marionetas de Mandrágora
Casa Branca de Gramido
Tv. Convenção de Gramido 41
4420-416 Valbom, Gondomar, Portugal

PARA EFEITOS DE FATURAÇÃO

Teatro e Marionetas de Mandrágora
R. do Quinéu, 75
4510-122 Gondomar, Portugal

NIF / VAT PT 506 322 076

IBAN PT50 0035 2074 0000 5488 2304 9

BIC/SWIFT CGDIPTPL

*Associação Cultural e Recreativa Teatro e Marionetas Mito do Homem Plantado
(Marionetas de Mandrágora)
associação sem fins lucrativos (isenta de IVA ao abrigo do art. 9º do CIVA)*





Teatro e Marionetas de Mandrágora
www.marionetasmandragora.pt
geral@marionetasmandragora.pt

www.marionetasmandragora.pt/vintoecincodeabril

vintoecincodeabril v.16.04.2026
dossier generated with the open-source TCPDF + FPDI library

